

# Gwen Hardie

## Lives in New York City

### AWARDS

- 2012 Constance Saltonstall Foundation
- 2009-10 Residency at VCCA, Virginia
- 2008 Residency at VCCA, Virginia
- 2007 Residency at VCCA, Virginia
- 2006 "Bogliasco Fellowship", for Visual Arts Residency at The Liguria Study Center, Bogliasco, Italy
- 2006 Yaddo Residency, Saratoga Springs, New York
- 2005 Yaddo Residency, Saratoga Springs, New York
- 2004 Yaddo Residency, Saratoga Springs, New York
- 2003 Residency at MacDowell Colony, Peterborough
- 2003 Residency at Ragdale Foundation, Illinois
- 2003-04 Residencies at VCCA, Virginia
- 1997 Prizewinner of the 20th John Moores Liverpool Exhibition, Walker Art Gallery, Liverpool.
- 1985 King Edward 7th British German Foundation Scholarship, West Berlin
- 1983 "Richard Ford Award", Royal Academy, London to study Velasquez at the Prado, Madrid

### EDUCATION

- 1983-84 "DAAD Annual Art Scholarship", Berlin, West Germany ; to study with Baselitz at The Hochschule Der Kunste
- 1984 Edinburgh College Of Art, Scotland (post-graduate diploma with distinction in drawing and painting)
- 1979-83 Edinburgh College Of Art, Scotland (first class honours degree in drawing and painting)

## SOLO SHOWS

- 2013 Taigh Chearsabhagh, Uist, Hebrides, Scotland
- 2012 An Lanntair, Stornoway Outer Hebrides, Scotland
- 2009 "Body Tondi", Open studio , Bridge Street Studio Center, Brooklyn
- 2005 Dinter Fine Art, New York (catalog)
- 2004 Alpan Gallery. Huntington, New York
- 2001 Lindsey Brown, New York
- 1999 Beaux Arts, London (catalogue )
- 1996 Jason & Rhodes, London (catalogue)
- 1994 Annely Juda Fine Art, London
- 1994 Talbot Rice Arts Centre, Edinburgh (catalogue)
- 1994 Fischer Fine Art, London
- 1990 Scottish National Gallery of Modern Art, Edinburgh (catalogue)
- 1988 Kettles Yard, Cambridge, England
- 1987 Fruitmarket Gallery, Edinburgh, Scotland (catalogue)
- 1985 Paton Gallery, London
- 1984 Main Fine Art Gallery, Glasgow, Scotland

## GROUP SHOWS

- 2013 "Territories Unknown", Castle Gallery, New Rochelle, NY
- 2012 "Royal Hibernium Society Invitational show", Dublin
- 2012 "The Artists Studio", Royal Scottish Academy, Edinburgh, Scotland.
- 2011 "Inner and Outer Landscapes: Contemporary Self-Portraiture", .A. D. Gallery, University of North Carolina, NC
- 2011 "Portraiture: Inside Out", Walsh Gallery, Seton Hall University, NJ
- 2010 "Tenwordsandoneshot," Kevin Krumniki online projects, based in Germany
- 2010 "400" Women, Shoreditch Town Hall, London, UK
- 2010 "Point", Sweet Lorraine Gallery, Brooklyn, NY
- 2009 "The Edinburgh School of Painting", Lemon Street Gallery, Truro, England
- 2009 Scottish Contemporary Art", McTears Auction House and Galleries, Glasgow, UK
- 2008 New York Studio School Silent Auction, NYSS, NY
- 2008 "Contemporary Scotland 2008", McTears Auction Galleries, Glasgow, Scotland
- 2007 "the dutch barn show", Rose Burlingham Fine Art, Lindsey Brown studio, Clinton Corners, NY
- 2007 "Radius", Metaphor Contemporary, Brooklyn, New York
- 2006 "Close", Dinter Fine Art, New York
- 2006 "Drawn", Dinter Fine Art, New York
- 2006 "Closer", Alpan Gallery, Huntington, New York
- 2005 "Brooklyn Artists", Alpan Gallery, Huntington, New York
- 2004 Stephen Lacey Gallery, London

2002 "Landscape", Lindsey Brown Gallery, New York  
 2001 "Narcissus", Scottish National Gallery of Art, Edinburgh, Scotland  
 2001 "Abstraction and Immanence", Times Square Gallery, Hunter College, New York  
 2000 "Five", Lennon, Weinberg, New York  
 1997 The 20th John Moores Liverpool Exhibition", Walker Art Gallery, Liverpool, (prizewinner)  
 1993 "Prospect 93", Frankfurter Kunstverein, Frankfurt.  
 1988-1990 "The New British Painting", The Contemporary Arts Center, Cincinnati and touring America.  
 1987 "The Self Portrait- A Modern view", Artsite, Bath, England  
 1986 Identity-Desire, Scottish Arts Council touring show.

## **COLLECTIONS**

Metropolitan Museum of Art, New York  
 Reiach and Hall Hospital Collection, Glasgow  
 David Cohen Private Collection, New York  
 Deborah Cohen, Chicago  
 Tom Weissman Private Collection, La Quinta, California  
 Susan Kasen Summer Collection, Connecticut  
 British Council, London.  
 Contemporary Art Society, London.  
 Scottish National Gallery of Modern Art, Edinburgh.  
 James Holloway Private Collection  
 Tsukiyama Private Collection, Berkeley, California  
 Gulbenkian Collection, Lisbon  
 Scottish Arts Council, Edinburgh  
 Glaxo Group Research Ltd, London  
 Manchester Museum Of Modern Art, England

## **TEACHING**

2008 Master Class at The Essential School of Painting, Bethnal Green, London  
 2006 Master Class at The Essential School of painting, Bethnal Green, London  
 2004- Private Painting tuition at The Bridge Street Studio Center, Brooklyn.  
 2002 Visiting artist and tutor, MICA, Baltimore, Maryland.  
 2001 Visiting artist, New York Studio School, New York.  
 1999 Tutor in Painting and Sculpture at Ottawa University, Canada  
 1999 Visiting artist and tutor, Cleveland University, U.S.  
 1998 Visiting artist and tutor, Glasgow School of Art, Scotland

1998 Visiting artist and tutor, Edinburgh College of Art, Scotland  
 1997 Tutor in painting, First year of Degree Course, modular system, Guildhall University, London  
 1997 Visiting artist and tutor, Winchester School of Art, England  
 1996 Visiting artist and tutor, Royal College of Art, London  
 1995 Visiting artist and tutor, St Martins School of Art, London.  
 1993-1997 Visual Arts Tutor, Oxford Brookes University, England.

## **BIBLIOGRAPHY**

"RSA Annual Show", Giles Sutherland, The Times, June 5<sup>th</sup> 2012  
 "A new body of work", Catriona Black, Glasgow Herald, April 27<sup>th</sup>, 2012  
 "Slow Looking- Fast painting", 15 min documentary about Gwen Hardie's work by Charlotte Lagarde, premiered at The Royal Scottish Academy, 2012  
 "Tenwordsandoneshot", KevinKrumniki online projects, October 2010  
 "Gwen Hardie; Art Words", Scottish Homes and Interiors, August 2009  
 "Chip Off The Old Block", BBC Radio Scotland Interview, May and July 2009  
 "Up Close and Personal", Catriona Black, The Sunday Herald, Nov 16<sup>th</sup> 2008  
 "Gwen Hardie at Dinter", Michael Amy, Art In America", April 2006  
 "Gwen Hardie: Face Paintings 2005, David Cohen, The New York Sun, December 8<sup>th</sup> 2005  
 "Carol Kino observes Gwen Hardie", exhibition catalog, Dinter Fine Art, New York, September 2005  
 "Face Forward: Fringe Interview with Artist GWEN HARDIE", Dee Dee Vega, Fringe Underground, Dec 2005  
 "Gwen Hardie: Face Paintings 2005, David Cohen, artcritical.com December 2005  
 "Short List- Chelsea", Gwen Hardie: Face Paintings 2005, The New Yorker, Dec 19<sup>th</sup> 2005  
 "In Progress: A sampling of artists in residence at the MacDowell Colony", Monadnock Ledger, July 24<sup>th</sup> 2003  
 "Gwen Hardie, Verge", Lindsey Brown Gallery, September 2001  
 "Lindsey Brown interviews Gwen Hardie" September 2001  
 "Abstraction and Immanence", NY Arts, Deborah Everetts, April 2001  
 "Abstraction and Immanence", New York Times, Ken Johnson, March 23 2001  
 "Five", Art News, Cynthia Nadelman, November 2000  
 Editorial, Art Review, David Lee, April 1999  
 "Gwen Hardie", Contemporary Visual Art, Issue 22, Sandra Lee, Spring 1999  
 "Gwen Hardie/Beaux Arts", Whats on in London, Rosanna Negretti, 2/3. 24.99  
 "Around the Galleries- Gwen Hardie", The Times, Rachel Campbell-Johnston, 2.9.99  
 "The Secret Life of Paintings"- exhibition catalogue introduction, Beaux Arts, London, Keith Patrick, 1999  
 "The Female Figure- the legacy of Scottish Calvinism..", Contemporary Visual Art, Issue 21, Bill Hare, Winter 1999  
 "Around the Galleries" The Times, July 14 1998  
 "Tech", Jason & Rhodes Gallery, Contemporary Visual Art, Issue 19  
 The 20<sup>th</sup> John Moores Liverpool Exhibition video, with Dan Hayes, Gwen Hardie, Tony Bevan

1997

The 20th John Moores Liverpool exhibition catalogue 1997

"Gwen Hardie"- exhibition catalogue, Peterborough Museum & Art Gallery, 1996

"Gwen Hardie", exhibition catalogue introduction, Judith Bumpus, Jason & Rhodes, London

"Gwen Hardie", Whats on in London, Andrew Lambirth, 4.24.96

"Gwen Hardie", Time Out, Tania Guha, 4.24/5.1.96

"Arthur Boyd, Calum Colvin, Gwen Hardie; Jason & Rhodes, Time Out, 3.1. 95

"Stinging Salvos of flesh", The Herald, Clare Henry, 2.4.94

"Gwen Hardie; gentle yet unnerving work", The Christian Science Monitor, Christopher Andrea, 4.94

"Gwen Hardie; Mind in body", The Big Issue, John Keenham, 2.94

"An Artists Diary", Arts Review, Gwen Hardie, 2.94

"Divine Abstraction and surfac'e tension", The Scotsman, Edward Cage, 4.2.94

"Body of work", Tatler, Celia Lyttleton, 1.94

"Jam on the southbound carriageway-fifty Scottish painters take Edinburgh to Hackney", The Independent on Sunday, Tim Hilton, 8.15.93

"The Nude", Scala books, Monica Bohm- Duchen, 92

"Relative Values", Modern Painters, Margaret Walters, Autumn 92

"A woman who looks into and through", The Christian Science monitor, Christopher Andrea, 6.11.90

"Primitive Origins, RA Magazine, Margaret Garlake, no 26, Spring 90

"Letter from Scotland", Arts Magazine, Paul Wood, 4.90

"A light touch for the feminine form", The Independent on Sunday, Tom Lubbock, 4.8.90

"Engaging feimininity and the art of seduction", Glasgow Herald, Hilary Robinson 3.7.90

"Galleries- Scotland on Sunday", Clare Flowers, 18 Feb

"Original Work by developing artist", The Scotsman, Murdo McDonald,, 2,19,90

"A sensual artist who is watching her figure", Observer Scotland 2.18.90

"Galleries", Scotland on Sunday, Clare flowers, 2.18.90

"The artist as amazon" The Times, David Lee, 2.14.90

"Contemporary Women Artists, Phaidon, Wendy Beckett, 1988

"Scottish Art now;Gwen Hardie" channel 4, Keith Alexander, 20 mins, 1988

"Status symbolism, Harpers and Queen, Francis Spalding,4.88

"Making sense of existence", The Scotsman, Keith Hartley, 3.23.87

"Goodbye to soft hearts", Bath and west evening chronocle", Christopher Hansford, 4.12.88

"Gwen Hardie, Arts review, Graham Hughes, 12.4.87

"Free spirits with designs on Vienna", Financial Times, Mark Currah, 4.24.86

"Back to earth", The List, Alice Bain, 4.16.86

"Good with Figures", The Independent, Andrew Graham Dixon, 3.23.86

"Weightlessness and gravity- Gwen Hardie interviewed", The Festival Times, Murdo McDonald, Edinburgh 1984