

## **Gwen Hardie**

Lives in New York City

### **AWARDS**

- 2016-04 Residencies at VCCA, Virginia
- 2015 Bogliasco Fellowship, Bogliasco, Italy
- 2014 VCCA Residency, Virginia, USA
- 2012 Constance Saltonstall Foundation Fellowship, Ithaca, New York
- 2006 Bogliasco Fellowship, Residency at The Liguria Study Center, Bogliasco, Italy
- 2006-04 Yaddo Residencies Saratoga Springs, New York
- 2003 Residency at MacDowell Colony, Peterborough
- 2003 Residency at Ragdale Foundation, Illinois
- 1997 Prizewinner of the 20th John Moores Liverpool Exhibition, Walker Art Gallery, Liverpool.
- 1985 King Edward 7th British German Foundation Scholarship, West Berlin
- 1984 DAAD Art Scholarship, West Berlin, to study with Baselitz
- 1983 "Richard Ford Award", Royal Academy, London to study Velasquez at the Prado, Madrid

### **EDUCATION**

- 1983-84 "DAAD Annual Art Scholarship", Berlin, West Germany ; to study with Baselitz at The Hochschule Der Kunste
- 1984 Edinburgh College Of Art, Scotland (post-graduate diploma with distinction in drawing and painting)
- 1979-83 Edinburgh College Of Art, Scotland (first class honors degree in drawing and painting)

### **SOLO AND TWO PERSON SHOWS**

- 2017 "In Light of The Body", Paintings and Photographs by Gwen Hardie and Regina Deluise, Julio Fine Arts Gallery, Baltimore, MD
- 2014 "Skin Deep", Smoyer Gallery, Roanoke College, Virginia, US, 2013, Feb - April 2014
- 2013 "Boundaries", Taigh Chearsabhagh, Lochmaddy, Hebrides, Scotland (catalogue)
- 2012 "Boundaries", An Lanntair, Stornoway Outer Hebrides, Scotland (catalogue)

2005 "Face", Dinter Fine Art, New York (catalog)  
 2004 Alpan Gallery. Huntington, New York  
 2001 "Verge", Lindsey Brown, New York  
 1999 Beaux Arts, London (catalogue )  
 1996 Jason & Rhodes, London (catalogue)  
 1994 Annely Juda Fine Art, London  
 1994 Talbot Rice Arts Centre,,Edinburgh (catalogue)  
 1994 Fischer Fine Art, London  
 1990 Scottish National Gallery of Modern Art, Edinburgh (catalogue)  
 1988 Kettles Yard, Cambridge, England  
 1987 Fruitmarket Gallery, Edinburgh, Scotland (catalogue)  
 1985 Paton Gallery, London  
 1984 Main Fine Art Gallery, Glasgow, Scotland

## GROUP SHOWS

2019 De Pan, showing with ASAP Gallery, Amsterdam, The Netherlands  
 2019 "Pushing paper", British Museum, London,  
 2019 Art The Hague, showing with ASAP Gallery, The Hague, The Netherlands  
 2018 Art The Hague, showing with ASAP Gallery, The Hague, Netherlands  
 2018 Kunst Rai Art Fair, with ASAP Gallery, Amsterdam, Netherlands  
 2017 "The Vigorous Imagination, Then & Now", The Fine Art Society, Edinburgh  
 Scotland, UK  
 2017 The Vigorous Imagination, Revisited", Billcliffe Gallery, Glasgow, Scotland, UK  
 2016 W.Gordon Smith Painting Competition Exhibition, Dovecot Gallery, Edinburgh"Top  
 for Art Then and Now", Time Out, Glasgow,  
 2015 "REALITY; Modern and Contemporary British Painting, Walker Art Gallery,  
 Liverpool  
 2014 "REALITY; Modern and contemporary Painting", The Sainsbury Center, Norwich,  
 UK, September 27 2014 - March 1st 2015  
 2014 "Made In Saltonstall", Saltonstall Foundation Exhibition, CAP Artspace, Ithaca, June -  
 July 1st  
 2014 "The Art of Healing", Attic Salt Gallery, Edinburgh Festival, July 1st - Aug 1st 2014  
 2013 "Borderline; Depictions of Skin", Garis @ Hahn, NYC.  
 2013 "Skin; An Artistic Atlas", Royal Hibernian Academy, Dublin, March - April 2013  
 2013 "Skin Over Bone", A Family of artists; Gwen Hardie, James Hardie, Amy Hardie,  
 Stirling University, Scotland.  
 2013 Outwin Boochever Portrait Competition, Smithsonian, National Portrait Gallery,  
 Washington  
 2013 "Territories Unknown", Castle Gallery, New Rochelle, NY  
 2012 "Royal Hibernian Academy Invitational show", Dublin  
 2012 "The Artists Studio", Royal Scottish Academy, Edinburgh, Scotland.  
 2011 "Inner and Outer Landscapes: Contemporary Self-Portraiture", .A. D. Gallery,  
 University of North Carolina, NC  
 2011 "Portraiture: Inside Out", Walsh Gallery, Seton Hall University, NJ

- 2010 "Tenwordsandoneshot," Kevin Krumniki online projects, based in Germany
- 2010 "400" Women, Shoreditch Town Hall, London, UK
- 2010 "Point", Sweet Lorraine Gallery, Brooklyn, NY
- 2009 "The Edinburgh School of Painting", Lemon Street Gallery, Truro, England
- 2009 Scottish Contemporary Art", McTears Auction House and Galleries, Glasgow, UK
- 2008 New York Studio School Silent Auction, NYSS, NY
- 2008 "Contemporary Scotland 2008", McTears Auction Galleries, Glasgow, Scotland
- 2007 "Radius", Metaphor Contemporary, Brooklyn, New York
- 2006 "Close", Dinter Fine Art, New York
- 2006 "Drawn", Dinter Fine Art, New York
- 2006 "Closer", Alpan Gallery, Huntington, New York
- 2005 "Brooklyn Artists", Alpan Gallery, Huntington, New York
- 2004 Stephen Lacey Gallery, London
- 2002 "Landscape", Lindsey Brown Gallery, New York
- 2001 "Narcissus" , Scottish National Gallery of Art, Edinburgh, Scotland
- 2001 "Abstraction and Immanence", Times Square Gallery, Hunter College, New York
- 2000 " Five", Lennon,Weinberg, New York
- 1997 The 20th John Moores Liverpool Exhibition", Walker Art Gallery, Liverpool,  
(prizewinner)
- 1993 "Prospect 93", Frankfurter Kunstverein, Frankfurt.
- 1988-1990 "The New British Painting", The Contemporary Arts Center, Cincinnati and touring  
America.
- 1987 "The Self Portrait- A Modern view", Artsite, Bath, England
- 1986 Identity-Desire, Scottish Arts Council touring show.

## COLLECTIONS

Metropolitan Museum of Art, New York  
 British Museum, London  
 Reiach and Hall Hospital Collection, Glasgow  
 Dominique Mancellon, Scotland  
 Logan MacWatt, Hong Kong  
 David Cohen, New York  
 Deborah Cohen, Chicago  
 Tom Weissman Private Collection, La Quinta, California  
 Susan Kasen Summer Collection, Connecticut  
 British Council, London.  
 Contemporary Art Society, London.  
 Scottish National Gallery of Modern Art, Edinburgh.  
 James Holloway Private Collection  
 Tsukiyama Private Collection, Berkeley, California  
 Gulbenkian Collection, Lisbon  
 Scottish Arts Council, Edinburgh  
 Kirklees Museums and Galleries,  
 Leicestershire County Council,

Aberdeen Art Gallery & Museums,,  
Highland Council,  
Glaxo Group Research Ltd, London  
New Hall Art Collection, University of Cambridge, England.  
Manchester Museum Of Modern Art, England

## TEACHING

2017 Lecture at Duncan of Jordanstone College of Art, Dundee, Scotland  
2017 One day Masterclass at Julio Fine Arts, Baltimore  
2016 RHA, Dublin, 5 Day Masterclass  
2015 The Essential School of Painting, London  
2008 -06 Master Class at The Essential School of Painting, Bethnal Green, London  
2002 Visiting artist and tutor, MICA, Baltimore, Maryland.  
2001 Visiting artist , New York Studio School, New York.  
1999 Tutor in Painting and Sculpture at Ottawa University, Canada  
1999 Visiting artist and tutor, Cleveland University, U.S.  
1998 Visiting artist and tutor, Glasgow School of Art, Scotland  
1998 Visiting artist and tutor, Edinburgh College of Art, Scotland  
  
1997 Tutor in painting, First year of Degree Course, Guildhall University, London  
1997 Visiting artist and tutor, Winchester School of Art, England  
1996 Visiting artist and tutor, Royal College of Art, London  
1995 Visiting artist and tutor , St Martins School of Art, London.  
1993-1997 Visual Arts Tutor, Oxford Brookes University, England.

## BIBLIOGRAPHY

"Pushing paper", Contemporary drawing from 1970-Now, The British Museum, p 20,63.64, catalogue, edited by Isabel Seligman, 2019  
"Students of Hospitalfield, Education and Inspiration in 20th Century Art, p 115, 116, 137, ", by Peggy Beardmore , 2018  
"The Vigorous Imagination at the Fine Art Society, Edinburgh and Roger Biliccliffe, Glasgow, Duncan MacMillan The Scotsman, Nov 13th 2017  
"The Vigorous Imagination Revisited...", Giles Sutherland, The Times, Nov 2 2017  
"Top for Art, Then and Now", Top Things to do in Glasgow, Time Out, Nov 2017  
"Out of Eden", stage set for play by Gerda Stevenson, Tron Theatre, Glasgow, UK, January 2017  
W. Gordon Smith Painting Exhibition, The Times, Scottish Edition, by Giles Sutherland, January 18th 2016  
"Gwen Hardie: skin, light and paint", Interview for The Walker Art Gallery Blog, published Oct 6th 2015  
"Modern Scottish Painting", JD Fergusson, Edited, Introduced and annotated by Alexander Moffat and Alan Riach, page 54, 2015

The Power of Paint; REALITY, Modern and Contemporary British Painting”, House and Gardens, by Rose Dahlsen, 10 October 2014

“Skin Deep”, Catalogue Essay for solo show at Smoyer Gallery, Roanoke College, USA, by Lindsay Blair, 2014

“A Portrait of an Artist; Gwen Hardie talks about her work and upcoming exhibition at SCVA, Concrete Magazine, UK, by Katie Kemp, Sep 21 2014

“Calme, Luxe and Volupte, Gwen Hardie's Body Series”, by Sarah Sargent, VCCA Blogspot, July 17th 2014

“What is an Art Book?” edition 3, 11 page chapter “Gwen Hardie; August 2013”, a collaboration between Garis & Hahn and London based arts organization, Modern Language Experiment., October 2013

Art-Vetting, selected artist, NYC, reviews by Dan Peyton, Photi Giovanis and Liz Ivers, May 2013

“13 ways of looking at painting” May by Julia Morrisroe, Online Blog about Painting, May 10th 2013

“Finding Empathy in the confines of our Skin”, Hyperallergic, by Susan Silas, April 8th 2013

“Borderline ; Depictions of Skin, Garis & Hahn, artcritical by David Cohen, April 16th 2013

“Living in Their Own Skin at Garis & Hahn”, Artefuse, by Oscar a. Laluyan, April 1st 2013

“Skin and Earth, Suddenly Unrecognizable”, The New York Times, review by Tammy La Gorce, March 1st 2013

“Skin Over Bone – Gwen Hardie”, essay by Dr Lindsay Blair, catalog for group show with Jim and Amy Hardie at Stirling University Pathfoot Building, Stirling, Scotland, Feb 2013.

“The Scottish Cultural Memory Project”, 40 min film interview with Amy, Jim and Gwen Hardie for Rob Roy Films, Scotland, May 2013

“Bound by Nature”, The Glasgow Herald, Jan Patience, Jan 5th 2013

The Sunlit Skin of Gwen Hardie”, Stornoway Gazette, , Eilidh Whiteford, Jan 3rd 2013

“Gwen Hardie @ An Lanntair, Steornabagh”, SCOTTISH ART BLOG, Fern Insh, August 9<sup>th</sup> 2012

“Revealing Bodies: Anatomy, Allegory, and the Grounds of Knowledge.”, ,Cover image; “Body Map”, painting by Gwen Hardie and discussion of Body Tondi in conclusion., by Erin Goss, 2013

“Gwens Art”, Aonghas MacNeacail, Poem and essay for catalogue “Boundaries” show at An Lanntair and Taigh Chearsabhair, Hebrides, Scotland.

“Boundaries” 5 min film by John Maclean shot on location at solo show of Gwen Hardie, An Lanntair , Hebrides, Scotland, August 2012

“RSA Annual Show”, Giles Sutherland, The Times, June 5<sup>th</sup> 2012

“A new body of work”, Catriona Black, Glasgow Herald, April 27<sup>th</sup>, 2012

“Slow Looking- Fast painting”, 15 min documentary about Gwen Hardie’s work by Charlotte Lagarde, premiered at The Royal Scottish Academy, 2012

“Full Circle”, Recent Paintings by Gwen Hardie, Book Essay by Michael Amy, 2011

“Tenwordsandoneshot”, KevinKrumniki online projects, October 2010

“Gwen Hardie; Art Words”, Scottish Homes and Interiors, August 2009

“Chip Off The Old Block”, BBC Radio Scotland Interview, May and July 2009

“Up Close and Personal”, Catriona Black, The Sunday Herald, Nov 16th 2008

“Gwen Hardie at Dinter”, Michael Amy, Art In America”, April 2006

“Gwen Hardie: Face Paintings 2005, David Cohen, The New York Sun, December 8th 2005

“Carol Kino observes Gwen Hardie”, exhibition catalog, Dinter Fine Art, New York, September 2005

“Face Forward: Fringe Interview with Artist GWEN HARDIE”, Dee Dee Vega, Fringe

Underground, Dec 2005

"Gwen Hardie: Face Paintings 2005, David Cohen, artcritical.com December 2005

"Short List- Chelsea", Gwen Hardie: Face Paintings 2005, The New Yorker, Dec 19th 2005

"In Progress: A sampling of artists in residence at the MacDowell Colony", Monadnock Ledger, July 24th 2003

"Gwen Hardie, Verge", Lindsey Brown Gallery, September 2001

"Lindsey Brown interviews Gwen Hardie" September 2001

"Abstraction and Immanence", NY Arts, Deborah Everetts, April 2001

"Abstraction and Immanence", New York Times, Ken Johnson, March 23 2001

"Mirror, Mirror On the wall", The Sunday Herald, Herald Scotland, Ann Donald, Feb 08 2001

"Five", Art News, Cynthia Nadelman, November 2000

Editorial, Art Review, David Lee, April 1999

"Gwen Hardie", Contemporary Visual Art, Issue 22, Sandra Lee, Spring 1999

Gwen Hardie/Beaux Arts", Whats on in London, Rosanna Negretti, 2/3. 24.99

"Around the Galleries- Gwen Hardie", The Times, Rachel Campbell-Johnston, 2.9.99

"The Secret Life of Paintings"- exhibition catalogue introduction, Beaux Arts, London, Keith Patrick, 1999

"The Female Figure- the legacy of Scottish Calvinism..", Contemporary Visual Art, Issue 21, Bill Hare, Winter 1999

"Around the Galleries" The Times, July 14 1998

"Tech", Jason & Rhodes Gallery, Contemporary Visual Art, Issue 19

The 20th John Moores Liverpool Exhibition video, with Dan Hayes, Gwen Hardie, Tony Bevan 1997

The 20th John Moores Liverpool exhibition catalogue 1997

"Gwen Hardie"- exhibition catalogue, Peterborough Museum & Art Gallery, 1996

"Gwen Hardie", exhibition catalogue introduction, Judith Bumpus, Jason & Rhodes, London

"Gwen Hardie", Whats on in London, Andrew Lambirth, 4.24.96

"Gwen Hardie", Time Out, Tania Guha, 4.24/5.1.96

"Arthur Boyd, Calum Colvin, Gwen Hardie; Jason & Rhodes, Time Out, 3.1. 95

"Stinging Salvos of flesh", The Herald, Clare Henry, 2.4.94

"Gwen Hardie; gentle yet unnerving work", The Christian Science Monitor, Christopher Andrea, 4.94

"Gwen Hardie; Mind in body", The Big Issue, John Keenham, 2.94

"An Artists Diary", Arts Review, Gwen Hardie, 2.94

"Divine Abstraction and surfac'e tension", The Scotsman, Edward Cage, 4.2.94

"Body of work", Tatler, Celia Lyttleton, 1.94

"Jam on the southbound carriageway-fifty Scottish painters take Edinburgh to Hackney", The Independent on Sunday, Tim Hilton, 8.15.93

"The Nude", Scala books, Monica Bohm- Duchon, 92

"Relative Values", Modern Painters, Margaret Walters, Autumn 92

"A woman who looks into and through", The Christian Science monitor, Christopher Andrea, 6.11.90

"Primitive Origins, RA Magazine, Margaret Garlake, no 26, Spring 90

"Letter from Scotland", Arts Magazine, Paul Wood, 4.90

"A light touch for the feminine form", The Independent on Sunday, Tom Lubbock, 4.8.90

"Engaging feimininity and the art of seduction", Glasgow Herald, Hilary Robinson 3.7.90

"Galleries- Scotland on Sunday", Clare Flowers, 18 Feb

"Original Work by developing artist", The Scotsman, Murdo McDonald,, 2,19,90

“A sensual artist who is watching her figure”, Observer Scotland 2.18.90  
“Galleries”, Scotland on Sunday, Clare flowers, 2.18.90  
“The artist as amazon” The Times, David Lee, 2.14.90  
“Contemporary Women Artists, Phaidon, Wendy Beckett, 1988  
“Scottish Art now;Gwen Hardie” channel 4, Keith Alexander, 20 mins, 1988  
“Status symbolism, Harpers and Queen, Francis Spalding,4.88  
“Goodbye to soft hearts”, Bath and west evening chronocle”, Christopher Hansford, 4.12.88  
“Making sense of existence”, The Scotsman, Keith Hartley, 3.23.87  
“Modern Scottish Art packs a punch in Edinburgh”, Christopher Andreae, Christian Science Monitor, Aug 24 1987  
“Gwen Hardie, Arts review, Graham Hughes, 12.4.87  
“Free spirits with designs on Vienna”, Financial Times, Mark Currah, 4.24.86  
“Back to earth”, The List, Alice Bain, 4.16.86  
“Good with Figures”, The Independent, Andrew Graham Dixon, 3.23.86  
“Weightlessness and gravity- Gwen Hardie interviewed”, The Festival Times, Murdo McDonald, Edinburgh 1984  
Douglas Thompson and Gwen Hardie, The Glasgow Herald, by Clare Henry, July 17th 1984