

GWEN HARDIE

LIVES IN NEW YORK CITY

SOLO SHOWS , (selected)

- 2026 *Alchemy of Light*, Dolby Chadwick Gallery, San Francisco, Apr 2 - May 2, 2026
- 2024 *Under a Deep Orange Sun and a Pale Blue Moon*, Arden + White, New Canaan, Nov 15 - Dec 21, (catalog)
- 2024 *Thresholds*, Dolby Chadwick Gallery, San Francisco, Feb 2 - Mar 2
- 2021-22 *Human Boundaries*, Galerie Pugliese Levi, Berlin, Germany, Nov 6 - Feb 26 2022 (catalog)
- 2013 - 2012 *Boundaries*, Taigh Chearsabhagh, Lochmaddy, Hebrides, Scotland (catalog) and *An Lanntair*, Stornoway, Outer Hebrides, Scotland (catalog)
- 2005 *Face*, Dinter Fine Art, New York City (catalog)
- 2001 *Verge*, Lindsey Brown, New York City
- 1996 *Jason & Rhodes*, London (catalog)
- 1994 *Annely Juda Fine Art*, London
- 1994 *Talbot Rice Arts Centre*, Edinburgh (catalog)
- 1990 *Fischer Fine Art*, London
- 1990 *Scottish National Gallery of Modern Art*, Edinburgh (catalog)
- 1988 *Kettles Yard*, Cambridge, England
- 1987 *Fruitmarket Gallery*, Edinburgh, Scotland (catalog)
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GROUP SHOWS , (selected)

- 2023 *Volume*, a three person show, Arden + White Gallery, New Canaan, CT
- 2023 *Artist Focus - Gwen Hardie* at The Invisible Collection Townhouse, NYC, in collaboration with The Spaceless Gallery, NYC, Oct 2023- April 2024
- 2023 *Gilles & Boissier*, Paris in collaboration with The Spaceless Gallery
- 2022 *A wandering between shadow and light*, The Spaceless Gallery in collaboration with Maison Veronese, Paris, Sep 10- Dec 31, 2022
- 2022 *Artists of the Galerie*, Galerie Pugliese Levi, Berlin, Sep 1 - 30

- 2021 *One on One*, Window display, changing display of Gallery artists, Galerie Pugliese Levi, Berlin, Feb 19-13
- 2020 Pan Amsterdam Weekend, Chabot Fine Art, The Hague, The Netherlands
- 2020 Summer Show, Chabot Fine Art, The Hague, The Netherlands
- 2019 *Pushing paper*, British Museum, London,
- 2015 *REALITY ; Modern and Contemporary British Painting*, Walker Art Gallery, Liverpool
- 2014 *REALITY ; Modern and contemporary Painting*, The Sainsbury Center, Norwich, UK, September 27 2014 - March 1st 2015
- 2013 *Borderline; Depictions of Skin*, Garis @ Hahn, NYC.
- 2013 *Skin ; An Artistic Atlas*. Royal Hibernian Academy, Dublin, March - April 2013
- 2013 Outwin Boochever Portrait Competition, Smithsonian, National Portrait Gallery, Washington
- 2012 *Royal Hibernian Academy Invitational show*, Dublin
- 2012 *The Artists Studio*, Royal Scottish Academy, Edinburgh, Scotland.
- 2001 *Abstraction and Immanence*, Times Square Gallery, Hunter College, New York
- 2000 *Five*, Lennon, Weinberg, New York
- 1997 "The 20th John Moores Liverpool Exhibition", Walker Art Gallery, Liverpool, (prizewinner)
- 1993 *Prospect 93*, Frankfurter Kunstverein, Frankfurt.
- 1988-1990 *The New British Painting*, The Contemporary Arts Center, Cincinnati and touring America.

ART FAIRS

- 2026 *NADA*, NYC, presented by Arden + White, May 13-17, 2026
- 2025 *UNTITLED*, Miami Beach, presented by Arden + White, Dec 3-7, 2025
- 2024 *UNTITLED*, Miami Beach, presented by Arden + White, Dec 2024
- 2024 *Future Fair*, NYC, presented by Arden + White, May 1-4, 2024
- 2023 *UNTITLED*, Miami Beach, presented by Arden + White Gallery, Dec 6-12
- 2019 *De Pan*, presented by ASAP Gallery, Amsterdam, The Netherlands
- 2019 *The Hague Art Fair*, presented by ASAP Gallery, The Hague, The Netherlands, Sep
- 2018 *The Hague Art Fair*, presented by ASAP Gallery, The Hague, Netherlands
- 2018 *Kunst Rai*, Art Fair, presented by ASAP Gallery, Amsterdam, Netherlands

COLLECTIONS , (selected)

Metropolitan Museum of Art, New York
British Museum, London
Reiach and Hall Hospital Collection, Glasgow
David Cohen, New York
Susan Kasen Summer Collection, Connecticut
British Council, London.
Contemporary Art Society, London.
Modern One, Scottish National Gallery of Modern Art, Edinburgh.
James Holloway Private Collection
Gulbenkian Collection, Lisbon
Scottish Arts Council, Edinburgh
Leicestershire County Council,
Aberdeen Art Gallery & Museums,
New Hall Art Collection, University of Cambridge, England.
Manchester Gallery Of Modern Art, England

RESIDENCIES

2025	<i>Yaddo</i> , Saratoga Springs, New York
2016-04	VCCA, Virginia
2015	<i>Bogliasco Fellowship</i> , The Liguria Study Center, Bogliasco, Italy
2012	<i>Constance Saltonstall Foundation Fellowship</i> , Ithaca, New York
2006	<i>Bogliasco Fellowship</i> , The Liguria Study Center, Bogliasco, Italy
2006-04	<i>Yaddo</i> , Saratoga Springs, New York
2003	<i>MacDowell Colony</i> , Peterborough
2003	<i>Ragdale Foundation</i> , Illinois

AWARDS

1997	Prizewinner of the 20th <i>John Moores Liverpool Exhibition</i> , Walker Art Gallery, Liverpool.
1985	<i>King Edward 7th British German Foundation Scholarship</i> , West Berlin
1984	<i>DAAD Art Scholarship</i> , West Berlin, to study with Baselitz
1983	<i>Richard Ford Award</i> , Royal Academy, London to study Velasquez at the Prado, Madrid

EDUCATION

1983-84	<i>DAAD Annual Art Scholarship</i> , Berlin, West Germany ; to study with Baselitz at The
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- 1984 Hochschule Der Kunste
Edinburgh College of Art, Scotland (post-graduate diploma with distinction in drawing and painting)
- 1979-83 Edinburgh College of Art, Scotland (first class honors degree in drawing and painting)

BIBLIOGRAPHY, (selected)

Sierra Nguyen in Conversation with Gwen Hardie, Public Interview in person at Dolby Chadwick Gallery, at the opening of Solo Show *Alchemy of Light*, Apr 2, 2026, 30 min video

Paintings without Image, by John Zarobell, Roborant Review, April 16, 2026

The Alchemy Of Light - A Conversation With Artist Gwen Hardie, Interviewed by Sarah Dorweiler, Aesence, December 2025

Under a Deep Orange Sun and a Pale Blue Moon, catalogue essay by Cas Frieze, Director of Arden + White, New Canaan, Dec 2024

Gwen Hardie at Dolby Chadwick, Visual Art Source, by Mark Van Proyen, Feb 16, 2024

The Interview at The Semi Finalist, July 2023

Quiet Advocates, summer selection of Artists for the SEMI-FINALIST, 07/05/2022

The Interview, Indeeds, online arts magazine, based in Berlin, published Nov 11 2021

The Deed/Das Werk, online arts magazine based in Berlin, published Nov 16 2021

Human Boundaries, catalogue essay for solo show at Galerie PuglieseLevi, Berlin, written by Keith Hartley, Deputy Director of Modern and Contemporary Art, National Galleries of Scotland, Edinburgh, 2021

Pushing paper, Contemporary drawing from 1970 - Now, The British Museum, p 20, 63.64, catalogue, edited by Isabel Seligman, 2019

Gwen Hardie: skin, light and paint, Interview for The Walker Art Gallery Blog, published Oct 6th 2015

Modern Scottish Painting JD Fergusson, Edited, Introduced and annotated by Alexander Moffat and Alan Riach, page 54, 2015

The Power of Paint; REALITY, Modern and Contemporary British Painting, House and Gardens, by Rose Dahlsen, 10 October 2014

A Portrait of an Artist: Gwen Hardie talks about her work and upcoming exhibition at SCVA, Concrete Magazine, UK, by Katie Kemp, Sep 21 2014

Finding Empathy in the confines of our Skin, Hyperallergic, by Susan Silas, April 8th 2013
Borderline ; Depictions of Skin, Garis & Hahn, artcritical by David Cohen, April 16th 2013
Living in Their Own Skin at Garis & Hahn, Artefuse, by Oscar a. Laluyan, April 1st 2013

Skin and Earth, Suddenly Unrecognizable, The New York Times, review by Tammy La Gorce, March 1st 2013

Bound by Nature, The Glasgow Herald, Jan Patience, Jan 5th 2013

The Sunlit Skin of Gwen Hardie, Stornoway Gazette, , Eilidh Whiteford, Jan 3rd 2013

Gwen Hardie @ An Lanntair, Steornabhagh”, SCOTTISH ART BLOG, Fern Insh, August 9th 2012

Gwens Art, Aonghas MacNeacail, Poem and essay for catalogue “Boundaries” show at An Lanntair and Taigh Chearsabhagh, Hebrides, Scotland.

Boundaries, 5 min film by John Maclean shot on location at solo show of Gwen Hardie, An Lanntair , Hebrides, Scotland, August 2012

RSA Annual Show, Giles Sutherland, The Times, June 5th 2012

A new body of work, Catriona Black, Glasgow Herald, April 27th, 2012

Slow Looking- Fast painting, 15 min documentary about Gwen Hardie’s work by Charlotte Lagarde, premiered at The Royal Scottish Academy, 2012

Up Close and Personal, Catriona Black, The Sunday Herald, Nov 16th 2008

Gwen Hardie at Dinter, Michael Amy, Art In America”, April 2006

Gwen Hardie: Face Paintings, 2005, David Cohen, The New York Sun, December 8th 2005

Carol Kino observes Gwen Hardie, exhibition catalog, Dinter Fine Art, New York, September 2005

Face Forward: Fringe Interview with Artist GWEN HARDIE”, Dee Dee Vega, Fringe Underground, Dec 2005

Gwen Hardie: Face Paintings 2005, David Cohen, artcritical.com December 2005

Short List- Chelsea, Gwen Hardie: Face Paintings 2005, The New Yorker, Dec 19th 2005

Abstraction and Immanence, NY Arts, Deborah Everetts, April 2001

Abstraction and Immanence, New York Times, Ken Johnson, March 23 2001

Five, Art News, Cynthia Nadelman, November 2000

Gwen Hardie, Contemporary Visual Art, Issue 22, Sandra Lee, Spring 1999

Gwen Hardie / Beaux Arts, Whats on in London, Rosanna Negretti, 2/3. 24.99

The Secret Life of Paintings, - exhibition catalogue introduction, Beaux Arts, London, Keith Patrick, 1999

Around the Galleries The Times, July 14 1998

The 20th John Moores Liverpool Exhibition video, with Dan Hayes, Gwen Hardie, Tony Bevan 1997

The 20th John Moores Liverpool exhibition catalogue, Walker Art Gallery, Liverpool, (prizewinner), 1997

Gwen Hardie, exhibition catalogue, Peterborough Museum & Art Gallery, 1996

Gwen Hardie, exhibition catalogue introduction, Judith Bumpus, Jason & Rhodes, London

Gwen Hardie, Whats on in London, Andrew Lambirth, 4.24.96

Gwen Hardie, Time Out, Tania Guha, 4.24/5.1.96

Gwen Hardie; gentle yet unnerving work, The Christian Science Monitor, Christopher Andrea, 4.94

Gwen Hardie; Mind in body, The Big Issue, John Keenham, 2.94

An Artists Diary, Arts Review, Gwen Hardie, 2.94

Divine Abstraction and Surface Tension, The Scotsman, Edward Cage, 4.2.94
Body of work, Tatler, Celia Lyttleton, 1.94
A woman who looks into and through, The Christian Science monitor, Christopher Andrea, 6.11.90
Primitive Origins, RA Magazine, Margaret Garlake, no 26, Spring 90
Letter from Scotland, Arts Magazine, Paul Wood, 4.90
A light touch for the feminine form, The Independent on Sunday, Tom Lubbock, 4.8.90
Engaging femininity and the art of seduction, Glasgow Herald, Hilary Robinson 3.7.90
Original Work by developing artist, The Scotsman, Murdo McDonald,, 2,19,90
A sensual artist who is watching her figure, Observer Scotland 2.18.90
The artist as amazon, The Times, David Lee, 2.14.90
Scottish Art now ; Gwen Hardie, channel 4, Keith Alexander, 20 mins, 1988
Status symbolism, Harpers and Queen, Francis Spalding, 4.88
Goodbye to soft hearts, Bath and west evening chronocle", Christopher Hansford, 4.12.88
Making sense of existence, The Scotsman, Keith Hartley, 3.23.87
Modern Scottish Art packs a punch in Edinburgh, Christopher Andreae, Christian Science Monitor, Aug 24 1987
Gwen Hardie, Arts review, Graham Hughes, 12.4.87
Free spirits with designs on Vienna, Financial Times, Mark Currah, 4.24.86
Back to earth, The List, Alice Bain, 4.16.86
Good with Figures, The Independent, Andrew Graham Dixon, 3.23.86
Weightlessness and gravity- Gwen Hardie interviewed, The Festival Times, Murdo McDonald, Edinburgh 1984